



Louisville Youth Orchestra
Series 1314

TUBA EXCERPT #1

#135 – *Unfinished Symphony Theme* – F. Schubert
From Essential Elements 2000 Book 2

J = 80-92

135. UNFINISHED SYMPHONY THEME

Andante

Franz Schubert





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TUBA EXCERPT #2

#128 - D.S. March
From Essential Elements 2000 Book 2

$\text{♩} = 96 - 108$

128. D.S. MARCH

March Tempo



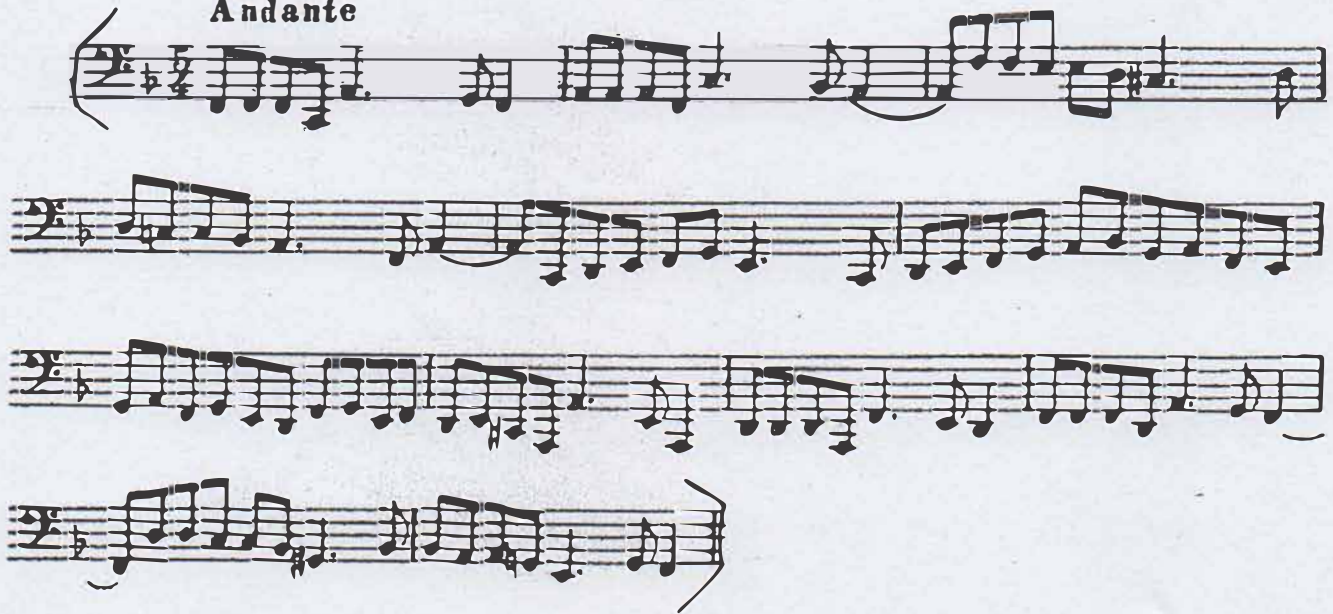
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TUBA EXCERPT #3

70 Advanced Studies for B-Flat Tuba – V. Blazeovich (#6)

$\text{♩} = 76 - 84$

Andante





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TUBA EXCERPT #4

40 Advanced Studies for B-Flat Bass – H.W. Tyrell (#4)

$\text{♩} = 76 - 88$

Allegretto quasi andante M.M. $\text{♩} = 94$

mf sempre staccato

The musical score consists of four staves of music written in bass clef. The first staff begins with a large left brace and includes the tempo marking 'Allegretto quasi andante' and the metronome marking 'M.M. ♩ = 94'. Below the first staff is the instruction 'mf sempre staccato'. The music is composed of eighth and sixteenth notes, with some measures containing rests. The fourth staff ends with a large right brace.



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TUBA EXCERPT #5

2012-13 KMEA All-State Audition Excerpt

$\text{♩} = 100 - 108$

$\frac{1}{4}$ **Tempo I**





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TUBA EXCERPT #6

40 Advanced Studies for B-Flat Bass – H.W. Tyrell (#10)

$\text{♩} = 96 - 108$

Allegretto M.M. $\text{♩} = 104$

The musical score consists of four staves of music in bass clef. The first staff begins with a bracketed section marked **Allegretto** M.M. $\text{♩} = 104$. The music is written in 4/4 time. The first staff includes a forte (**f**) dynamic marking and several accents (^). The second staff includes a mezzo-forte (**mf**) dynamic marking. The third and fourth staves continue the melodic and rhythmic patterns, with the fourth staff ending with a final cadence. The score is written for a tuba player, as indicated by the title and the bass clef.