LOUISVILLE YOUTH ORCHESTRA _____

P.O. Box 997, Louisville, KY 40201-0997
502-896-1851/info@lyo.org

PRODUCTION SHEET/PSA/MEDIA RELEASE

NAME OF ACTIVITY: American Masters

DATE and TIME: Saturday, March 14 and Sunday, March 15 (Please note particular schedule for Symphony versus Repertory Orchestra)

LOCATION: YPAS and Brown Theatre

MUSICIANS NEEDED: Symphony Orchestra, Repertory Orchestra, guest artist Christian Howes

EXTRA MUSICIANS NEEDED:

SPONSOR:

TRANSPORTATION: You will need to provide your own transportation to and from both locations.

PERFORMANCE AREA: Stages

CHAIRS, STANDS: Chairs and stands will be provided.

STORAGE AND RESTROOMS CLOSE BY: Yes

CAMERAS AND/OR TELEVISION: Video and audio recording is prohibited due to BMI and ASCAP composer legal rights and restrictions. Recording any LYO concert subjects our organization to possible legal action with fines up to $10,000. CDs will be available for order at the performance. All video equipment must be checked at the box office. Non-flash cameras only.

MEALS AND/OR RECEPTIONS: No

DRESS: Formal Dress/Black - See your Handbook for exact instructions.

DOORS OPEN AT: 3:30 PM for March 15 concert

TICKET PRICES: $20/Adults, $15/Seniors (60 or older), $5/Students with valid ID, free/Non-school age children, Tickets may be pre-purchased with Production Manager through March 8 or purchased at the door.

LOADING PERSONNEL AND LOADING TIMES: Mark Tate will assign loading times and personnel.

OTHER IMPORTANT INFORMATION: All LYO members not performing on this concert are required to attend. Non-attendance will be counted as a regular absence.

ACTIVITY ITINERARY:

Saturday, March 14, 2020

10:00-12:00	Symphony Orchestra Rehearsal at YPAS (NO REPERTORY)
2:00-3:30	Masterclass with Christian Howes at YPAS (Free to all! Repertory Invited!)

Sunday, March 15, 2020

11:00	Staff Arrives
11:40	Repertory Orchestra arrives
12:00-1:15	Repertory Orchestra Dress Rehearsal (Mandatory)
1:10	Symphony Orchestra arrives
1:30-3:00	Symphony Orchestra Dress Rehearsal (Mandatory)
3:00	Stage Dark/Stagehand Break – No one allowed on stage
3:30	Doors open
4:00	Concert
6:00	Approximate end time of concert

CONTACTS: Angela Dixon (Site Manager) at ardixon01@gmail.com